

CHRISTINE A. REISING

424 Hilldale Dr., Ann Arbor, Michigan 48105

734/665-9261

creising@sienaheights.edu

www.christinereising.com

EDUCATION

M.F.A., Printmaking, University of Windsor, 1981.

B.Sc., Art Education, Indiana State University Evansville (Southern Indiana University), 1979.

Wayne State University, Art Education, 1967-69.

PROFESSIONAL EXPERIENCE

Siena Heights University, Professor of Art, 1984-Present.

Courses Taught: Foundations 2-D Design, Figure Drawing-Advanced Drawing, Beginning-Advanced Painting, Secondary Art Methods, Printmaking (Monotype, Collagraph, Etching, Linocut, Polyester Plate Lithography, Papermaking, and Book Arts), Portfolio and Honors Seminars.

Art Department Chairperson, 2000-2008.

European Study Program Director, 2000-Present.

Klemm Gallery Director, 1989-1997.

Eclipse, Student Literary Magazine, Art Faculty Advisor (five issues).

NASAD Site Visit Evaluator, Nicholls State University, 2008; St. Mary's College of Notre Dame, 2010.

Program Reviewer, Christopher Newport Univ., Newport News, VA, 2010; Hiram College, Ohio, 2009.

ETSY online shop [www.moonmothpress.etsy.com], 2007-present

ETS Advanced Placement Grader for Studio Art, Reader 1998, 1999, 2001, 2010; Table Leader 2002, 2003, 2004, 2007; Exam Leader 2005, 2006.

Art Instructor, Oakland University, Summer Arts Camp (K-8), 1983-87.

Art Instructor and Education/Exhibition Program Coordinator, Paint Creek Center, 1982-84 and founding Board of Directors' member.

"Artist in the Schools" Teacher for the Pontiac School System (K-6), 1982.

Graduate Teaching Assistant, University of Windsor, (Drawing Instructor), 1979-81.

EXHIBITIONS

Alma College 30th Annual Print Competition [travelling exhibition], Clacker Art Center, Alma College, Alma, MI, 2010.

Faculty Exhibition: Hankie Books, Klemm Gallery, Adrian, MI, 2010.

Purchase Awards from USI Student Art Shows, McCutchan Art Center/Pace Galleries, University of Southern Indiana, Evansville, IN, 2010.

International Print Exchange Exhibition, Green Door Printmaking Studio, Derbyshire, UK, 2010.

45th Annual Juried Artists' Exhibition, St. Tammany Art association, Covington, LA, 2010.

Art At The X 2010, Xavier University, Cincinnati, OH, 2010.

COMMUNinkATE, MAPC Juried Exhibition, Ohio Northern University, Ada, OH, 2010.

30th Annual National Print Exhibition, Artlink, Fort Wayne, IN, 2010.

Ten Artists/Four Decades [Alumni Invitational], Palmina F. & Stephen S. Pace Galleries, Kenneth P. McCutchan Art Center, University of Southern Indiana, Evansville, IN, 2010.

Shrines and Altars, Gallery Project, Ann Arbor, MI, 2009.

Faculty Exhibition: Ezzard The Spider, More Commonly Known As Little Miss Muffet and A Book of Hours for Radegunde, Klemm Gallery, Adrian, MI, 2008.

Layers: Memory & Desire, Garin Horner & Christine Reising, Sweetwater Cafe, Ann Arbor, MI, 2007.

Twentieth Parkside National Small Print Exhibition, University of Wisconsin, Kenosha, WI, 2006.

Faculty Exhibition: Snow White Installation, Klemm Gallery, Adrian, MI, 2006.

Alma College 26th Annual Statewide Print Competition [travelling exhibition], Clack Art Center, Alma, MI, 2006.

Krasl Art Gallery Group Exhibition, Box Factory for the Arts, St. Joseph, MI, 2006.

The Enduring Heart and The Enchanted Border Installations, One-person Sabbatical Exhibition, Klemm Gallery, Adrian, MI, 2005.

Stations of the Heart, Third Moon Gallery, Corrales, NM, 2004.

Michigan State University Library Group Book Exhibition, Lansing, MI, 2004.

Faculty Exhibition: Fear & Regret Door Installation, Klemm Gallery, Adrian, and MI, 2004.

Canton Public Library Group Exhibition of Altered and Artist's Books, Canton, MI, 2003.

Faculty Exhibition: Rose Red A Memory & Sky Dust, Klemm Gallery, Adrian, MI, 2002.

Hollanders Gallery Group Book Exhibition, Ann Arbor, MI, 2001.

Artist's Books Visual Literary Expressions: An International Invitational Exhibition, Montana State University, Billings, MT, 2000.

Faculty Exhibition: Dolly Dialogues' Installation, Klemm Gallery, Adrian, MI, 2000.

Farewell to the Twentieth Century, Central Michigan University, Mt. Pleasant, MI, 1999.

The Transparent Bride Installation, One-person Exhibit, Art Space/Lima, OH, 1998.

Faculty Exhibition, Klemm Gallery, Adrian, MI, 1997.

Bagatelle, One-person Sabbatical Exhibit, Klemm Gallery, Adrian, MI, 1996.

The Witness Orchard, One-person Exhibit, Angelwood Gallery, Grand Rapids, OH, 1995.

Faculty Exhibition, Klemm Gallery, Adrian, MI, 1995.

Windows in the Moon, One-person Exhibit, Kerrytown Concert House, Ann Arbor, MI, 1995.

Disguises, Group Juried Exhibit, Paint Creek Center for the Art, Rochester, MI, 1993.

Faculty Exhibition, Klemm Gallery, Adrian, MI, 1993.

Material-Culture, Group Show, Art Center of Battle Creek, Battle Creek, MI, 1992.

Faculty Exhibition, Klemm Gallery, Adrian, MI, 1991.

noedgelines, Artemisia Gallery, Chicago, IL, 1991.

12th Michigan Biennial: Beyond Boundaries, Kresge Museum, Lansing, MI, 1991.

Two-Person Exhibit: Christine Reising and Tom Venner, Monroe Community College, MI, 1991.

Faculty Exhibition, Klemm Gallery, Adrian, MI, 1991.

Michigan Competition, Art Center of Battle Creek, Battle Creek, MI, 1990.

noedgelines Anniversary Exhibit, Lawrence Street Gallery, Pontiac, MI 1990.

Faculty Exhibition, Klemm Gallery, Adrian, MI, 1989.

Michigan Competition, Art Center of Battle Creek, Battle Creek, MI, 1989.

Winter Salon, University of Michigan, Ann Arbor, MI, 1989.

Offerings, Group Show, Fontana Gallery, Pontiac, MI 1988.

noedgelines, Women's Museum Lansing, MI; Grand Valley State College, Allendale, MI; Common Ground Gallery, Windsor, Canada; The Dance Center, Kalamazoo, MI, 1987.

Southern Indiana University Alumni Invitational, New Harmony Gallery, New Harmony, IN, 1987.

noedgelines, Bonifas Art Center, Escanaba, MI; Delta College, Midland, MI; Stubnitz Gallery, Adrian, MI; Creek Center for the Arts, Rochester, MI, 1986.

Mid-Michigan Show, Midland Center for the Arts, Midland, MI, 1986.

Mid-Michigan Show, Midland Center for the Arts, Midland, MI, 1985.

Faculty Exhibition, Klemm Gallery, Adrian, MI, 1985.

Two-Person Show; Christine Reising and Veronica Schaden, Pontiac, MI, 1984.

Four Fold: Janice Milito, Marla Panko, Chris Reising, Linda Stewart, LeBel Gallery, Windsor, Canada, 1984

Becoming Albescent: Pi Benio and Christine Reising, Ann Arbor Art Center, Ann Arbor, MI, 1983.

Paint Creek Center for the Arts Faculty Show, Rochester, MI, 1983.

Southfield Arts Council Exhibit, (Purchase Award winner), Southfield, MI, 1983.

One-person Exhibit as MCA Grant Recipient for Papermaking, Art House, Detroit, MI, 1983.

Artist in the Schools Exhibit, Pontiac Art Center, Pontiac, MI, 1982.

Scarab Club Silver Medal Exhibit, (Silver Medal Award winner) Detroit, MI, 1982.

Two-person Show, Mill Gallery, Milford, MI, 1982.

Michigan Fine Arts Competition, Birmingham Bloomfield Art Association, Birmingham, MI, 1982.
Benio, Reising, Stewart, Pontiac Art Center, Pontiac, MI, 1981.
Mail Art Show, Focus Gallery, Detroit, MI, 1981.
MFA Thesis Exhibition, Art Gallery of Windsor, Windsor, Canada, 1981.
Art Venture (Printmaking), Toronto, Canada, 1981.
Art Venture (Drawing), Toronto, Canada, 1980.
Southwest 41, Art Gallery of Windsor, Windsor, Canada, 1980.
Scarab Club Silver Medal Exhibit, Detroit, MI, 1980.
Art Venture (Painting), Toronto, Canada, 1980.
Ohio River Arts Festival Invitational, Evansville, IN, 1979.
Mid-States Exhibition, Art Museum of Evansville, Evansville, IN, 1979.
Two-person Show, Mirror Gallery, Evansville, IN, 1979.

THEATER PRODUCTIONS

Golem, Staged Reading (costumes), Simone Yehuda Director, Vitosha Inn, Ann Arbor, MI, 2010.
The Unicorn, Gorgon and Mantecore, (costumes), The Vocal Arts Ensemble, Ben Cohen Director, Lydia Mendelssohn Theater, Ann Arbor, MI, 2009.
Fabula Rasa, (costumes), Ellipsis Theater at University of Michigan Museum of Art in conjunction with the Gerome Kamrowsky exhibition, Ann Arbor, MI, 2003.
Pantalone's Inheritance, (costumes), Ellipsis Theater, Ann Arbor, MI, 2003.
Stop Kiss, (costume designer), Performance Network, Ann Arbor, MI, 2001.
Goblin Market, (co-producer, set, costumes, & props), Treetown Summer Festival, Performance Network, Ann Arbor, MI, 2001.
Wit, (costumes), Performance Network, Ann Arbor, MI, 2000.
Elephant Man, (costumes) Theater Siena, Adrian, MI, 1999.
Fiddler on the Roof, (costumes, set, & props) Washtenaw Community College, Ann Arbor, MI, 1999.
Closetland, (costumes, set, & props) Performance Network, Ann Arbor, MI, 1998.
Summer and Smoke, (costumes) MorrisCo. Theater, Ann Arbor, MI., 1997.
Molly Sweeney, (costumes & set decoration) Performance Network, Ann Arbor, MI, 1997.
Cherry Orchard, (costumes) MorrisCo. Theater, Ann Arbor, MI, 1996.
Middle Aged White Guys, (costumes) Performance Network, Ann Arbor, MI, 1996.
The Maids, (costumes) Ellipsis Theater, Ann Arbor, MI, 1996.
The Silent Princess, (costumes) Ellipsis Theater, Ann Arbor, MI, 1996.
House of Life, (costumes & set) for Suzanne & Jeff Willetts, Ann Arbor, MI, 1996.
Human Nature, (costumes) Sister Earth Dance Co., Performance Network, Ann Arbor, MI, 1995.

Shriveled Arm of Uma Kimball, (costumes & set) Performance Network, Ann Arbor, MI, 1995.

Orpheus and Eurydice, (costumes & set) Y.P.T., Ann Arbor, MI, 1994.

Blood Wedding, (costumes, set, & exhibition) A.A.C.T., Ann Arbor, MI, 1994.

Three Sisters, (costumes) A.A.C.T., Ann Arbor, MI, 1994.

Yankee Dawg You Die, (costumes) Performance Network, Ann Arbor, MI, 1993.

On The Twentieth Century, (costumes & set) Power Center, A.A.C.T., Ann Arbor, MI, 1993.

Kathy and Mo Show: Parallel Lives, (costumes), Performance Network, Ann Arbor, MI, 1993.

Working For A Living, (costumes), Common Ground Theater, An Arbor, MI, 1993.

Isabelle, Three Ships and a Shyster, (costumes), Performance Network, Ann Arbor, MI 1992.

Trip to the Moon, Video movie, Costume Designer and Co-Producer, Peter Knox Filmmaker, 1992.

Tom Foolery, (costumes), Performance Network, Ann Arbor, MI, 1991.

Sweet Charity, (costumes), AACT at the Power Center, Ann Arbor, MI, 1991.

To Kill A Mockingbird, (costumes), AACT, Ann Arbor, MI, 1990.

The Public, (costumes), Performance Network, Ann Arbor, MI, 1990.

Vampire Lesbians of Sodom..., (costumes), Performance Network, Ann Arbor, MI, 1989

Count on Me, (costumes and props), Attic Theater, Detroit, MI, 1989.

Ragnella Performance Artwork, Monday Alive Series, Performance Network, Ann Arbor, MI, 1988.

Eleemosynary, (costumes and set), Ann Arbor Repertory Theater, Ann Arbor, MI, 1988.

Riding on Stars, (costumes and set), Young Peoples Theater, Ann Arbor, MI, 1987.

Wrinkle in Time, (costumes), Young Peoples Theater, Ann Arbor, MI, 1987.

Secret Garden, (costumes), Young Peoples Theater, Ann Arbor, MI, 1986.

The Lion, Witch and the Wardrobe, (costumes), Young Peoples Theater, Ann Arbor, MI, 1986.

Puss and Boots, (costumes), Young Peoples Theater, Ann Arbor, MI, 1985.

PRINT EXCHANGES

Exchange 7, PrintZero Studios, Seattle, WA, 2010.

International Print Exchange 2010, Green Door Printmaking Studio, Derbyshire, UK, 2010.

By the Numbers, Advanced Placement Grading Print Exchange, Louisville, KY, 2007.

PUBLICATIONS

Moon Moth Press Artist's books written, designed, and constructed from 1994-Present:

A Valentine Story, side-stitched book constructed from hankies, digitally transferred illustrations, cover wrap constructed from vintage hankie holders.

Grimoire, side-stitched book constructed from hankies, digital illustrations with Victorian fabric collage.

Bijoux, accordion fold book made from hankies featuring doll underwear, hung from clothesline with doll clothespins; seen in an installation with a vintage Revlon doll and 10 outfits sewn from vintage patterns that were hung on a clothesline above Bijoux.

Before They Were Wed, signature book made from hankies with poetry and digital images, cover is a vintage satin hankie holder.

A Book of Hours for Radegunde, soft cover encased book, intaglio text and illustrations.

A Book of Hours for Radegunde II, encased found book, intaglio text, illustrations, and ephemera.

Ezzard The Spider, More Commonly Known As Little Miss Muffet, encased hardbound book, digitally printed with scanned intaglio illustrations.

Fairest Of Them All, A Memory of Snow White, encased hardbound book, digitally printed; seen in an installation with seven child-size rockers and mirrors, vintage Snow White and Seven Dwarfs' statues.

In Voices, altered book with Victorian ephemera collage illustrations and digital text; seen in an installation designed as a Spiritualist séance parlor with Victorian furniture, medium's cabinet, and séance table holding In-Voices, and four hanging apparitions.

The Enduring Heart, heart-shaped stab bound, hard cover book, digitally printed; seen in an installation with numerous crucifixes, thirty wax hearts, prayer books, rosaries, scapulas, etc.

Rose Red A Memory, encased hardbound book, digitally printed, edition of 6.

Bebé Exposé, altered vintage photo album, digital photo illustrations and text.

Bebé at the Beach, soft wrapped cover book, digital photo illustrations and text.

The Dolly Dialogues, stab bound hard cover book, digital photo illustrations and text.

Now or Never, altered book, hard cover stab bound, collage and digital text.

Pilgrim's Progress, altered book, collages with digital text.

Mad Love, altered book, collages with digital text.

Love in Idleness, altered book, collages with digital text.

Album, altered Victorian photo album, collages with digital text.

The Orpheus Books, seven side-stitched and collaged books presented in vintage bible covers.

The Witness Orchard, stab bound, soft cover book, Polaroid transfers and digital text.

Additional collaborative book projects:

Altered book round-robins: Dreams by Olive Schreiner, original publisher Roycroft Press [1928 edition], 2005 and The Lady of the Lake by Sir Walter Scott, original publisher T.Y. Crowell [1885 edition], 2006 used as altered book sources.

My Dear Helen—Letters, History, Memoir, Cover design for Nancy Seligmann author, Linus Publications, NY, 2007.

Eclipse 30th Anniversary Edition, Managed production of an edition of 100 with visiting book artist Jeanne Bartlett, stab bound soft cover book with linocut covers, 2003.

En La Boca Del Lobo, design and production for an edition of 6, stab bound hard cover books, digitally printed, Raúl Acero author, 2003.

Sky Dust, art and book design, encased hardbound book, digitally printed, Margo LaGattuta, author, 2002. Redesigned in 2010.

Everywhere is Someplace Else, A Literary Anthology, prose poetry, cover design and illustrations, Plainview Press, 1998.

noedgelines, design and artwork illustrations, Margo LaGattuta author, Earhart Press, 1986.

WORKSHOPS/LECTURES/CONFERENCES

Presented

Once Upon A Time: Capturing Stories with Collage, Workshop for the Ann Arbor Women Artists, Ann Arbor, MI, 2010.

In the Shadow of Fra Angelico: A Florentine Art Experience, Lecture for the Faculty Development Workshop, Siena Heights University, Adrian, MI, 2010.

Formative Years, Faculty Lecture Series, Siena Heights University, Adrian, MI, 2009.

Printmaking In-service Workshop for Lenawee County Teachers, Siena Heights University, 2007.

Book Arts Festival, Kerrytown Artisan's Market, Ann Arbor, MI, 2003-10.

The Enchanted Border, Sabbatical Lectures, Siena Heights University, Adrian, MI, 2005.

Book and Print Workshops for Hollanders, Ann Arbor, MI, 2003, 2005, 2009, 2010.

Humanities Colloquia: The Book As Object, Siena Heights University, Adrian, MI, 2002.

Bookmaking Workshop for Jackson Community College, Jackson, MI, 1999.

Everywhere is Someplace Else: A Literary Anthology Poetry Readings, Borders Bookstore and Siena Heights University, 1998-99.

Bagatelle Sabbatical Lecture, Siena Heights University, Adrian, MI, 1996.

Art in The Air, Radio Interview, WPON, 1994, 1996, 1998, 2000.

Gallery Talk: Tom Venner & Christine Reising, Monroe Community College, Monroe, MI, 1991.

Myth and Metaphor Lecture, Lawrence Street Gallery, Pontiac, MI, 1990.

Attended

Mid-America Print Council Conference, University of Minnesota, Minneapolis, MN, 2010.

Santa Reparata International School of Art, Mixed Media Printmaking Workshop, Ron Pokrasso, Florence, Italy 2010.

Southern Graphics Council Conference, Columbia College, Chicago, IL, 2009.

Timberwick, Mixed Media Printmaking Workshop, Ron Pokrasso, Santa Fe, NM, 2009.

Institute of American Indian Arts, Solar Plate Workshop, Dan Welden, Santa Fe, NM, 2007.
 Mid-America Print Council Conference, Ohio University, Athens, OH, 2006.
 Penland School of Crafts, Non-toxic Printmaking course, David Mohalattee, NC, 2006.
 College Art Association Conferences, Chicago, IL, 2001, Boston, MA, 2006.
 Writer's Retreat, Margo LaGattuta, Gaylord, MI, 2005.
 Linoleum Print Workshop, Patti Scobey, Hollanders, Ann Arbor, MI, 2005.
 NASAD Conferences: Minneapolis, MN, 2000; Pittsburgh, PA, 2001; Los Angeles, CA, 2003,
 Tucson, AZ, 2004, Philadelphia, PA, 2005, Seattle, WA, 2008, Pittsburgh 2009.
 Writer's Retreat, Windrise Center, Metamorah, MI, 2002.
 Southern Graphics Council Conference, University of Miami, Coral Gables, FL, 2000.
 Plainview Press Publishing Workshop, Port Aransas, TX, 1998.
 Performance Art Conference, Penn State University, State College, PA, 1996.

AWARDS/GRANTS

Juror's Prize, 30th Annual National Print Exhibition, Artlink, Fort Wayne, IN, 2010
 Siena Heights University Sabbaticals, 1995 and 2005.
 Eileen K. Rice Outstanding Teacher Recipient, Siena Heights University, 1995.
 Outstanding Teacher Nomination, Siena Heights University, 1992, 1994, 1999.
 Best Costume Design, Ann Arbor Civic Theater, *Blood Wedding* (1995), *Three Sisters* (1994), *Sweet Charity* (1992).

PROFESSIONAL MEMBERSHIP

College Art Association
 Southern Graphics Council
 Mid-America Print Council